

## Yun Kan 5

The Swedish jazz group Yun Kan 5 was formed in Stockholm in 2003 by the now 36-years old composer, saxophone- and clarinetplayer Fredrik Ljungkvist.

The group emerged from Yun Kan 3, which included the musicians Mattias Welin on doublebass and Jon Fält on drums. Later on, Yun Kan 3 was added by the musicians Klas Nevrin on piano and zither and Per-Åker Holmlander on tuba.

They literary had their first encounter in the studio for four days in december 2003 and there they recorded the debut album "Yun Kan 12345", which was released in march 2004 by the Swedish record label Caprice. The band made a "Jazz in Sweden 2004"-tour ( from the prestigious Swedish Jazz Award) in October and November -04 and it also included concerts in Kongsberg (Norway), London, Beijing and Shanghai. In the year 2005 they also toured in Slovenia and France.

In april 2005 Yun Kan 5 were choosen as the "Jazz group of the year" by the Swedish Broadcasting Corporation and Fredrik Ljungkvist also was awarded the prize "Jazz musician of the year".

In may 2006 they recorded their second album "Badaling". The record includes 8 new compositions of Fredrik Ljungkvist and will be released in the beginning of next year.

The leader can also be heard in the successful and worldwide known Norwegian/Swedish group Atomic. The other members in Yun Kan 5 are also working with groups as: Bobo Stenson trio (Fält), Ken Vandermarks Territory Band (Ljungkvist, Holmlander), Peter Brötzmann Tentet, Barry Guy Orchestra(Holmlander).

Fredrik Ljungkvist has been touring in Canada four times with various constellations, Atomic and Per "Texas" Johansson are a few of them. The audience as well as the critics received his compositions and his performance with great enthusiasm.

### reviews:

"Ljungkvist is one of the best kept secrets of the European continent.."  
All about Jazz

"...he explores the richness of his horn with an endless flow of ideas"  
Jazzreview.com

"Ljungkvist is capable of eyebrow scorching intensity as well as that trademark Nordic introspection...he's never in danger of the misty eyed sentimentalism that sometimes dogs the genre."  
BBC, Jazzreview

"The Swedish alto and tenor man is a special case as well. A switch hitter from outside to inside jazz and back again, he initially helped organize Atomic as a reaction against so-called mountain jazz, associated with the ECM school which characterized most Scandinavian improvising in the 1970s and 1980s. He too has freer associations with Gustafsson, French guitarist Marc Ducret and even went to Chicago to play with Ken Vandermark's Territory Band in 2001."  
jazzweekly.com

"Fredrik Ljungkvist is among the pathfinders of new Swedish jazz. His attitude is: "Keep the senses open for old jazz, new jazz, classical music and folk music from around the world."  
Well, it's a fact that he has found a new and accessible path through the musical landscape on the "Yun Kan 5" Jazz in Sweden CD 2004. Here he cruises like no-one else, going from the perfectly composed to the completely free as he allows us a glimpse of the atonal music, the laid-back rhythm of swing, the stubbornness of jazz and the hesitancy between major and minor of folk music, but also the stray traces left by Albert Ayler, Ornette Coleman, Steve Lacy ...  
He has stopped there somewhere and has chiselled out ten completely different pieces which all face in more than one direction. His own words for this are "music in equilibrium between freedom and constraint, music that is marked by energy such as presence"  
Johan Scherwin

contact: fredljungkvist@telia.com

Stockholm October 24, 2006

Hi,

My name is Fredrik Ljungkvist and I have been given the opportunity to come to Vancouver Jazz Festival and play with my band in June next summer during the festival. It would be an honour for me to, during that period also, come to your festival.

I will apply for money to cover the trip over the Atlantic Ocean here in Sweden.

All the best!

Fredrik Ljungkvist

Please contact me for further information:  
fredljungkvist@telia.com  
phone +46-706460352